

Art History

In this section, we will provide an overview of Art History departments. First we will examine the total number of faculty and students. Then we will examine faculty hiring and recruiting and tenure decisions.

The 329 departments that award a degree in Art History employ about 2,830 faculty members as shown in Table AH1. The smallest departments are those housed at parent institutions classified as primarily bachelors-granting. Departments that offer a doctorate as the highest degree are, on average, about 2.5 times larger than those granting a bachelors as the highest degree. Even though less than three departments in ten are housed in primarily bachelors-granting institutions, about six departments in ten offer a bachelors as the highest degree.

Table AH1: Faculty Members by Carnegie Classification and Highest Degree Offered⁹

Carnegie Classification	Average Number of Faculty Members	Number of Departments	Total Number of Faculty Members
Baccalaureate College	5.1	95	490
Masters University	6.3	88	560
Doctoral University	12.0	146	1,750
Highest Degree Offered	Average Number of Faculty Members	Number of Departments	Total Number of Faculty Members
Bachelors	6.0	205	1,240
Masters	7.8	51	400
Doctorate	15.9	73	1,160
Total	8.5	329	2,800

Table AH2 provides information about the distribution of faculty members by tenure status, and Table AH3 presents a view of employment status and the number of faculty members who are men and women. Overall, about 60% of the faculty members in departments that offer degrees in Art History are women, about three-fourths are employed in a full-time position, and 70% are either tenured or in a tenure-track position.

⁹ Totals given throughout this report are estimates of the population total.

Table AH2: Faculty Members by Tenure Status

Carnegie Classification	Tenured	Tenure-Track	Full-Time, Non-Tenure-Track	Part Time, Non-Tenure-Track
Baccalaureate College	270	90	40	90
Masters University	200	80	50	230
Doctoral University	1,000	310	100	340
Highest Degree Offered	Tenured	Tenure-Track	Full-Time, Non-Tenure-Track	Part-Time, Non-Tenure-Track
Bachelors	560	190	90	400
Masters	180	90	40	90
Doctorate	730	200	60	170
Total	1,470	480	190	660

Table AH3: Faculty Members by Employment Status & Gender

Carnegie Classification	Full-Time	Part-Time	Men	Women
Baccalaureate College	370	120	200	290
Masters University	320	240	170	390
Doctoral University	1,380	370	720	1,030
Highest Degree Offered	Full-Time	Part-Time	Men	Women
Bachelors	800	440	420	820
Masters	320	100	150	250
Doctorate	970	190	520	640
Total	2,070	730	1,090	1,710

Table AH4 depicts the distribution of departments based upon both the Carnegie classification of the parent institution and the highest degree offered. In about half of the cases, the highest degree awarded is consistent with the Carnegie classification for the institution; in many cases, the highest degree awarded is lower than the Carnegie classification. There are only eight programs (or about 2% of the total number of programs) where the highest degree offered exceeds the Carnegie classification of the parent institution.

Table AH4: Estimated Number of Departments by Carnegie Classification and Highest Degree Awarded

Carnegie Classification	Highest Degree Offered			Total
	Bachelors	Masters	Doctorate	
Baccalaureate College	87	4	4	95
Masters University	80	8	-	88
Doctoral University	38	39	69	146
Total	205	51	73	329

Students are the lifeblood of any program; without students, it would difficult to justify a department. Certainly some of the courses in Art History are offered to non-majors, but the number of majors is an important indicator of the vitality of the department. Table AH5 presents the number of bachelors degrees completed in 2006-07 and Table AH6 shows the number of juniors and seniors who had declared a major as of the beginning of the Fall 2007 term. It appears that the number of students pursuing an undergraduate major in departments that award a doctorate is quite large. A cautionary comment is warranted: a number of the departments that award a degree in Art History also award degrees in other sub-disciplines. We cannot be certain that the degree and student data provided by respondents were for Art History only.

Table AH5: Bachelors Degrees Completed in Art History in the 2006-07 Academic Year

Carnegie Classification	Average Number of Bachelors Degrees Awarded	Number of Departments	Total Number of Bachelors Degrees Awarded
Baccalaureate College	8.7	95	830
Masters University	10.6	88	930
Doctoral University	24.9	146	3,640
Highest Degree Offered	Average Number of Bachelors Degrees Awarded	Number of Departments	Total Number of Bachelors Degrees Awarded
Bachelors	8.8	205	1,800
Masters	14.9	51	760
Doctorate	38.9	73	2,640
Total	16.4	329	5,400

Table AH6: Number of Juniors and Seniors with Declared Major in Art History as of the Beginning of the Fall 2007 Term

Carnegie Classification	Average Number of Juniors & Seniors with Declared Major	Number of Departments	Total Number of Juniors & Seniors with Declared Major
Baccalaureate College	16.6	95	1,580
Masters University	26.7	88	2,350
Doctoral University	62.6	146	9,140
Highest Degree Offered	Average Number of Juniors & Seniors with Declared Major	Number of Departments	Total Number of Juniors & Seniors with Declared Major
Bachelors	19.9	205	4,070
Masters	38.4	51	1,960
Doctorate	96.4	73	7,040
Total	39.7	329	13,070

Some of these juniors and seniors will change majors prior to completing a degree and others will not complete a degree at all. However, considering the data presented in Tables AH5 and AH6, it appears that the number of students completing bachelor's degrees in departments and programs that offer a degree in Art History will remain stable or show a slight increase for the next two years. Table AH7 shows the number of students completing a minor in Art History during the 2006-07 Academic Year. Departments which offer a doctorate average almost thirty students minoring in Art History.

Table AH7: Number of Students Completing a Minor in Art History during the 2006-07 Academic Year

Carnegie Classification	Average Number of Students Completing a Minor	Number of Departments	Total Number of Students Completing a Minor
Baccalaureate College	4.6	95	440
Masters University	10.5	88	920
Doctoral University	18.3	146	2,670
Highest Degree Offered	Average Number of Students Completing a Minor	Number of Departments	Total Number of Students Completing a Minor
Bachelors	8.1	205	1,670
Masters	7.3	51	370
Doctorate	27.3	73	1,990
Total	12.2	329	4,030

We also asked respondents about the number of graduate students in their department or program. Table AH8 provides a summary of their answers. Since the term "graduate student"

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was not defined in the questionnaire, it is possible that these numbers include undergraduates enrolled in dual-degree programs, post-baccalaureate students who are not necessarily seeking a degree, and students working toward a masters or doctorate. It is surprising that there are graduate students in departments or programs with a bachelors degree as the highest degree awarded. In addition to dual-degree programs and non-degree seeking students who have already earned a bachelors, it is possible that a few of these students are completing programs that have since been eliminated. It is also possible that the department offers a graduate course to support students in graduate programs outside the department. Departments that award bachelors degrees only in Art History may offer graduate degrees in other sub-disciplines.

Table AH8: Number of Graduate Students During the Fall 2007 Term

Carnegie Classification	Average Number of Graduate Students	Number of Departments	Total Number of Graduate Students
Baccalaureate College	0.4	95	80
Masters University	12.4	88	630
Doctoral University	44.0	146	3,210
Highest Degree Offered	Average Number of Graduate Students	Number of Departments	Total Number of Graduate Students
Bachelors	1.1	205	80
Masters	1.6	51	600
Doctorate	25.2	73	3,090
Total	11.9	329	3,920

Tables AH9, AH10, and AH11 present data about who is teaching upper division undergraduate classes, graduate classes, and graduate-level independent study in Art History departments. The data are presented by Carnegie classification and the highest degree the department offers. The total number of upper division sections does not necessarily equal the sum of the sections taught by various faculty members. If the total of the sections taught by various faculty members exceeds the total number of sections offered, it is possible that more than one faculty member taught the same section; if the total is less, then it is possible that the other courses were taught by instructors not falling into one of the faculty classifications included on the survey form.

Table AH9: Upper Division Course Sections in Art History Departments, Fall 2007

By Carnegie Classification				
	Baccalaureate College	Masters University	Doctoral University	Total
Total Number of Upper Division Sections	920	330	670	1,920
Taught by Full-time, Tenured or Tenure Track Faculty	710	220	500	1,430
Taught by Full-time, Non-Tenure Track Faculty	80	50	50	180
Taught by Part-time Faculty	150	40	80	270
Taught by Graduate Students	-	-	20	20
Number of Students Enrolled	17,320	8,320	21,880	47,520
Average Students per Section	18.8	25.2	32.7	24.8
By Highest Degree Offered				
	Bachelors	Masters	Doctorate	Total
Total Number of Upper Division Sections	400	460	1,060	1,920
Taught by Full-time, Tenured or Tenure Track Faculty	310	350	770	1,430
Taught by Full-time, Non-Tenure Track Faculty	50	50	80	180
Taught by Part-time Faculty	50	60	160	270
Taught by Graduate Students	-	-	20	20
Number of Students Enrolled	6,820	8,970	31,730	47,520
Average Students per Section	17.1	19.5	29.9	24.8

About three-fourths upper division courses in Art History are taught by tenured or tenure-track, full-time faculty members, and about 10% of these courses are staffed by full-time, non-tenure-track faculty members. One in seven upper division courses is taught by a part-time faculty member, and only departments which offer a doctorate have graduate students teaching upper division courses. Two-thirds of all students enrolled in upper division courses in Art History are in departments that grant a doctorate in Art History; only 14% are in departments that offer a bachelors degree as the highest degree in Art History.

Table AH10: Graduate Level Course Sections in Art History Departments, Fall 2007

By Carnegie Classification				
	Baccalaureate College	Masters University	Doctoral University	Total
Total Number of Graduate Level Sections	730	340	1,040	2,110
Taught by Full-time, Tenured or Tenure Track Faculty	540	250	790	1,580
Taught by Full-time, Non- Tenure Track Faculty	130	80	90	300
Taught by Part-time Faculty	130	30	120	280
Number of Students Enrolled	1,970	1,780	11,270	15,020
Average Students per Section	2.7	5.2	10.8	7.1
By Highest Degree Offered				
	Bachelors	Masters	Doctorate	Total
Total Number of Graduate Level Sections	320	440	1,350	2,110
Taught by Full-time, Tenured or Tenure Track Faculty	230	330	1,020	1,580
Taught by Full-time, Non- Tenure Track Faculty	-	110	190	300
Taught by Part-time Faculty	110	30	140	280
Number of Students Enrolled	1,120	4,910	8,990	15,020
Average Students per Section	3.5	11.2	6.7	7.1

Over three-fourths of the instructors for graduate courses are tenured or tenure-track, full-time faculty members, and about 12% of these courses are staffed by full-time, non-tenure-track faculty members. Finally, the remaining graduate courses (approximately 12%) are taught by part-time faculty members; this is the highest proportion among the disciplines examined in this study.

Table AH11: Graduate Level Independent Study in Art History Departments, Fall 2007

By Carnegie Classification				
	Baccalaureate College	Masters University	Doctoral University	Total
Total Number of Students Enrolled in Graduate Level Independent Study	190	100	2,930	3,220
Taught by Full-time, Tenured or Tenure Track Faculty	110	90	2,770	2,970
Taught by Full-time, Non- Tenure Track Faculty	100	20	60	180
Taught by Part-time Faculty	-	-	80	80
Average Number of Students per Department	2.0	1.1	20.1	9.8
By Highest Degree Offered				
	Bachelors	Masters	Doctorate	Total
Total Number of Students Enrolled in Graduate Level Independent Study	150	440	2,630	3,220
Taught by Full-time, Tenured or Tenure Track Faculty	120	330	2,520	2,970
Taught by Full-time, Non- Tenure Track Faculty	90	50	40	180
Taught by Part-time Faculty	-	50	30	80
Average Number of Students per Department	0.7	8.6	36.0	9.8

Virtually all of the students enrolled in graduate-level independent study are in departments that offer a masters or doctorate in Art History. The students enrolled in graduate level independent study in departments which offer a bachelors degree as their highest degree could be completing requirements established when the department offered a graduate degree or could be seeking a graduate degree outside the department. This accounts for less than 5% of the more than 3,000 students enrolled in graduate level independent study in Art History departments. Again, a cautionary note is warranted: a number of the departments that award a degree in Art History also award degrees in other sub-disciplines. We cannot be certain that the degree and student data provided by respondents were for Art History only.

Some data on recruiting, hiring and tenure has already been presented for all disciplines included in this report. (See pages 4 and 5.) We will now focus on recruiting, hiring, and tenure of faculty members for programs and departments that offer degrees in Art History.

In summary, departments or programs that award degrees in Art History employ about 2,070 faculty members in full-time positions and 730 faculty members in part-time positions. There are approximately 1,470 tenured faculty members and 480 tenure-track faculty members. As summarized in Table AH12, Art History departments and programs recruited about 155 tenured, tenure-track, or permanent faculty members for 2008-09 and had hired about 130 for 2007-08. This represents about 7% of the full-time faculty workforce. The 80 faculty members who were

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granted tenure comprise about one-sixth of the tenure-track faculty corps. An additional 7% of those in tenure-track positions were either denied tenure or left before the tenure decision was made.

Table AH12: Faculty Tenure Decisions and Recruiting

Faculty Status	Number	Relative to ...
Tenured Faculty Members	1,470	52% of total faculty members
Tenure-Track Faculty Members (not yet tenured)	480	17% of total faculty members
Tenure-Track Faculty Members Granted Tenure	80 per year	17% of tenure-track, not yet tenured faculty
Faculty Members Denied Tenure or Leaving Prior to Tenure Decision	35 per year	7% of tenure-track, not yet tenured faculty
Tenured, Tenure-Track and Permanent Faculty Members Recruited for 2008-09	155	7% of full-time faculty
Tenured, Tenure-Track and Permanent Faculty Members Hired for 2007-08	130	6% of full-time faculty